



CALL FOR SCORES RISUONANZE 2014

incontri di nuove musiche

Associazione Culturale TKE is calling for pieces to be performed at the "Risuonanze 2014 - incontri di nuove musiche" Festival, which will take place on early June, 2014, in Friuli Venezia Giulia region - Italy (for the previous edition results: <http://www.risuonanze.it/calls/results2013.html#ENGLISH>).

The Call is open to composers of any nationality and age.

Pieces should be written for solo piano, or solo flute [C Flute, and/or Piccolo, and/or G Alto flute, one only player], or solo oboe, or solo trombone, or solo harp, or solo toy-piano (Schoenhut Traditional Spinnet - 25 keys, range: C2 to C4), or solo voice [mezzo-soprano, range: F3 to F5 (*piano* dynamics) or Ab5 (*forte* dynamics)], or voice (mezzo-soprano, range as before) and piano; use of tape and electronics is not allowed.

The submitted works should not have been premiered in public performances before the Festival.

Works of any aesthetic and stylistic direction from 2 to 6 minutes in duration may be submitted.

15 Euros must be paid via bank transfer or PayPal as a donation for contribution to costs; this amount allows to submit 1 to 4 different works.

Festival "Risuonanze 2014" is based on the direct relationship between composers and audience, so composers attending the performances are much appreciated. Attending the concert is considered as an advantage in the selection. In that case, there is no refund for travel and lodging fees.

Associazione Culturale TKE may select one or more pieces in each category; it may decide not to choose any composition if it considers it valid.

GUIDELINES

- Submission deadline: January 27th, 2014;
- Works written for:
 - a) solo piano
 - b) solo flute [C and/or Piccolo and/or G Alto flute]
 - c) solo oboe
 - d) solo trombone
 - e) solo harp
 - f) solo toy-piano [Schoenhut Traditional Spinnet - 25 keys, range: C2 to C4]
 - g) solo voice [mezzo-soprano, range: F3 to F5 (*piano* dynamics) or Ab5 (*forte* dynamics)]
 - h) voice [mezzo-soprano, range as before] and piano
- Regarding categories **g** (solo voice) and **h** (voice and piano), the text should be in the public domain, otherwise the composer should be authorized for its utilization;
- Works from 2 to 6 minutes in duration;
- All submitted works must be "world premieres" in the Festival, so they must not have been previously performed;
- Submissions **via email only**;
- Each submission consists in:
 - a) one to four scores,
 - b) payment proof 15 Euros (bank transfer: IBAN IT94P0634067684510300732297, BIC/SWIFT IBSPIT2U, beneficiary: Associazione culturale TKE, or Pay Pal: please see the Risuonanze website - as description of payment please write "Call for Scores Risuonanze 2014"),
 - c) a short biography (**200 words max.**);
- The scores must be attached as PDF files;
- The biography (in Italian or English) must be pasted as text in the body of the email, together with first name, last name, date of birth and nationality;
- The payment proof (bank transfer or PayPal) must be attached as PDF file;
- In the body of the email, please write "I will attend the concert if my piece(s) is(are) selected" or "I will not attend the concert if my piece(s) is(are) selected";
- In the body of the email, please write also: "I hereby declare that the piece(s) I am submitting has(have) never been performed in public, and, if selected, they will not be performed before the end of Festival Risuonanze 2014";
- Send the submission via email to callrisuonanze2014@gmail.com

The results will be announced before the end of March, 2014 on the Risuonanze website, and composers of the accepted works will be notified by email.

For any further information, please visit: <http://www.risuonanze.it/calls/call.html>
or email: tkecallforscores@gmail.com